

Shanna Gerlach

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DESIGN, TECHNICAL, AND MANAGEMENT EXPERIENCE

<i>Name of Show</i>	<i>Producer</i>	<i>Position</i>	<i>Date</i>
The Wolves	University of Richmond	Set & Sound Designer	Feb 2020
New Faces Showcase	Alpha Psi Omega	Director	Aug 2019
On The Exhale	Chester Theatre Company	Assistant to the Director	July 2019
The Night Alive	Chester Theatre Company	Assistant to the Dramaturg	June 2019
Complete Works of Shakespeare, Abr.	Alpha Psi Omega	Director	Apr 2019
In Motion Dance Concert	University of Richmond	Lighting Designer	Mar 2019
Opera Scenes Showcase	University of Richmond	Director, Costume Designer	Apr 2018
Converge Dance Concert	University of Richmond	Sound Board Op	Feb 2018
The Crucible	University of Richmond	Assistant Director	Nov 2017
Top Girls	University of Richmond	Light Board Op	Oct 2017
New Faces Showcase	Alpha Psi Omega	Director	Sept 2017
As Bees in Honey Drown	University of Richmond	Assistant Stage Manager	Feb 2017
Sixteen in Ten or Less	OLQP Theatre Program	Director	June 2016

EMPLOYMENT

DESIGN ASSOCIATE, A&S Communications, University of Richmond, May 2019 – present

Client communication/management | Fulfillment of graphic designs | Artistic direction of marketing campaigns

ELECTRICIAN, University of Richmond Dept of Theatre & Dance, Aug 2017 – March 2020

Hanging, cabling, focus, and programming of departmental productions | Organization and mentorship of student volunteers

ARTISTIC ADMIN INTERN AND PHOTOGRAPHER, Chester Theatre Company, Chester, MA, Summer 2019

Assistant direction and dramaturgy | Web & email marketing | Box office phone sales | Headshot and rehearsal photography

COMPANY MANAGEMENT INTERN, Hangar Theatre, Ithaca, NY, Summer 2018

Coordination of travel, housing, and transportation for company of 100+ | Prompt response to unexpected requests

BOOMERANG ADMISSIONS REP, University of Richmond Office of Admission, 2016 – 2017

Presentation and scheduling of admissions visits at high schools | Positive and accurate representation of URichmond

PHONATHON CALLER, University of Richmond Office of Annual Giving, 2016 – 2017

Calls to constituents of URichmond to encourage monetary donations | Confidential handling of personal information

AWARDS AND HONORS

Boatwright Full Tuition Merit Scholarship University of Richmond 2016-2020

Research Grant for Theater Design University of Richmond 2019-2020

Excellence Award, Dept of Theatre & Dance University of Richmond 2018

Visual Arts Dept Book Award University of Richmond 2017

Honor Societies: Mortar Board, Omicron Delta Kappa, Alpha Psi Omega, Psi Chi, Phi Eta Sigma

EDUCATION AND TRAINING

UNIVERSITY OF RICHMOND (?20): (Intended) BA in Theatre, BS in Psychology, minor in Visual Arts; Cumulative GPA: 3.96

UNIVERSITY OF ROEHAMPTON: Theatre (London, Summer 2017) | SCHOOL FOR INTERNATIONAL STUDIES: Spanish,

Psychology (Barcelona, Summer 2017) | NATIONAL UNIVERSITY OF IRELAND GALWAY (Galway, Fall 2018)

Relevant Classes: Production Studies I, II, and III; Projection Design; Scene Painting; Lighting Design; Basics of Acting;

Darkroom Photography; Intro to the London Stage; Producing Opera; Exploring Irish Theatre; History of Apparel; Theatre

History II; Art History Survey; Time-Based Media Studio; Contextual Practice: Artists' Book; Web and Interactive Media

Design; Foundations in Visual Arts, A and B; Contact Improv

SKILLS

OvationTix; Microsoft Suite; Google Drive; Canva; calligraphy and hand lettering; social media platforms; basic photography and video skills; working knowledge of Adobe Suite (Illustrator, Photoshop, Premiere, InDesign, Dreamweaver, Audition);

Q Lab 4; Vectorworks 2016-19; Sketch Up; Audacity; programming on ETC consoles incl moving lights; Lightwright 6;

ClearCom; can operate a counterweight fly system; can operate a Genie and drive a scissor-lift; electrics crew work; working/professional proficiency in Spanish; CPR/First Aid Certified